



***Michael Drake's compound
of salsa, jazz and funk!***

Another Life

Vocal and Trumpet with Rhythm Section



**COMPOSED AND ARRANGED
BY MICHAEL DRAKE**

WWW.DRAKEMUSIC.COM



Another Life

Score

Michael Drake

1

Vocal-Tpt

Do - do - do - do - do

Keys 1

Cmin⁷ Dmin⁷

Keys 2

Keys 3

Bass

Gtr.

Drums

VT

An - oth - er Life

An oth - er Life

K1

Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

The musical score is written for five parts: Vocal (VT), Keyboard 1 (K1), Keyboard 2 (K2), Bass (B.), and Drums (Dms). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal part has two lines of lyrics: 'An - oth - er Life' and 'An oth - er Life'. The keyboard parts provide harmonic support with chords and melodic lines. The bass part provides a steady rhythmic foundation. The guitar part features a simple chordal accompaniment. The drums part includes a mix of eighth and sixteenth notes, with some measures containing rests.

7

VT

Do - do - do - do - do

An - oth - er Life

We

3

K1

Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

The musical score is written for a vocal part (VT) and instrumental parts (K1, K2, K3, B., Gtr, Dms). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal part begins with a melodic line on 'Do - do - do - do - do' followed by a triplet of eighth notes. The instrumental parts provide harmonic support, with K1 playing chords (Cmin⁷ and Dmin⁷), K2 and K3 playing melodic lines, B. playing a bass line, Gtr playing chords, and Dms playing a drum pattern.

10 [A]

VT Have no form of life here

K1 Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

The musical score is written for a vocal part (VT) and six instrumental parts (K1, K2, K3, B., Gtr, Dms). The key signature has three flats (B-flat, E-flat, A-flat). The vocal part (VT) has the lyrics "Have no form of life here" and a melodic line with a long note on "Have" and a half note on "here". The instrumental parts (K1, K2, K3, B., Gtr, Dms) provide harmonic support. K1 plays chords (Cmin⁷, Dmin⁷) on the first and third measures. K2, K3, B., and Gtr play melodic lines. Dms plays a bass line with a mix of eighth and sixteenth notes.

VT

no past no way to

K1

Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

Detailed description: This musical score page contains measures 13, 14, and 15 of a piece. The vocal line (VT) is in a key with three flats (B-flat major or D-flat minor) and features the lyrics 'no past no way to'. The instrumental parts include K1 (Keyboard 1) with chords Cmin7 and Dmin7, K2 (Keyboard 2), K3 (Keyboard 3), B. (Bass), Gtr (Guitar), and Dms (Drums). The drums part uses 'x' for cymbals and '⊗' for a crash cymbal. The guitar part features a sustained chord in measure 14. The bass line provides a steady accompaniment with eighth and quarter notes.

VT

go we should

K1

Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

This musical score is for a song, likely 'Another Life' as indicated by the footer. It consists of seven staves. The first staff is for the vocal (VT) part, with lyrics 'go we should' written below it. The second staff is for keyboard 1 (K1), showing chords Cmin⁷ and Dmin⁷ in the first and third measures. The third staff is for keyboard 2 (K2), featuring a melodic line with eighth and sixteenth notes. The fourth staff is for keyboard 3 (K3), featuring a more complex melodic line with many beamed notes. The fifth staff is for bass (B.), showing a simple bass line. The sixth staff is for guitar (Gtr), with some chords and rests. The seventh staff is for drums (Dms), showing a rhythmic pattern with 'x' marks for cymbals and other symbols for different drum parts. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

VT  have seen it soo - ner, you

K1  Cmin⁷ Dmin⁷

K2 

K3 

B. 

Gtr 

Dms 

VT

know how blind we

K1

Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

The musical score is written for a band and includes the following parts:

- VT (Vocalist):** The vocal line is in the key of B-flat major (three flats). It begins with a long note on the first staff, followed by a melodic line on the second staff. The lyrics "know", "how", "blind", and "we" are aligned with the notes.
- K1 (Keyboard 1):** This part plays a sequence of chords, specifically Cmin⁷ and Dmin⁷, indicated by the labels above the staff.
- K2 (Keyboard 2):** This part provides a harmonic accompaniment with various chords and melodic fragments.
- K3 (Keyboard 3):** This part features a more complex melodic line with many beamed notes and rests.
- B. (Bass):** The bass line is in the key of B-flat major and provides a steady accompaniment.
- Gtr (Guitar):** The guitar part includes a series of chords and melodic lines, with some notes marked with 'x'.
- Dms (Drums):** The drum part is shown with a series of 'x' marks indicating the placement of hits on the drum kit.

are.

Cmin⁷ Dmin⁷

VT

K1

K2

K3

B.

Gtr

Dms

26

[B]

VT

Keep look - in', stay with me,

K1

$D\flat$ MAJ⁷ $E\flat$ MAJ⁷

K2

K3

B.

Gtr

Dms

VT

we'll find it, fade in - to,

K1

$G\flat MAJ^7$ $E MAJ^7$

K2

K3

B.

Gtr

Dms

VT

Keep look - in', stay with me,

$D\flat MAJ^7$ $E\flat MAJ^7$

K1

K2

K3

B.

Gtr

Dms

VT

we'll find it, fade in - to,

K1

$G\flat MAJ^7$ $E MAJ^7$

K2

K3

B.

Gtr

Dms

VT

fade in - to, fade in - to,

K1

DMAJ⁷ CMAJ⁷

K2

K3

B.

Gtr

Dms

The musical score is written for a band. The vocal track (VT) has two staves, each with the lyrics 'fade in - to, fade in - to,'. The keyboard track (K1) has two staves, each with a diamond-shaped chord symbol and a slur. The keyboard track (K2) has one staff with a complex rhythmic pattern. The keyboard track (K3) has one staff with a complex rhythmic pattern. The bass track (B.) has one staff with a complex rhythmic pattern. The guitar track (Gtr) has one staff with a complex rhythmic pattern. The drums track (Dms) has one staff with a complex rhythmic pattern.

VT

fade in - to, An

K1

Cmin⁷

K2

K3

B.

Gtr

Dms

The musical score for measures 46-49 is as follows:

- VT (Voice):** Measures 46-49. Lyrics: "fade in - to, An". The melody starts with a whole rest in measure 46, then moves to a half note G4 in measure 47, a half note F4 in measure 48, and a half note E4 in measure 49. A slur connects the notes in measures 47-49.
- K1 (Keyboard 1):** Measures 46-49. Chordal accompaniment for Cmin7. Measure 46: F4, C5, G4. Measure 47: F4, C5, G4. Measure 48: F4, C5, G4. Measure 49: F4, C5, G4.
- K2 (Keyboard 2):** Measures 46-49. Arpeggiated accompaniment. Measure 46: F4, C5, G4. Measure 47: F4, C5, G4. Measure 48: F4, C5, G4. Measure 49: F4, C5, G4.
- K3 (Keyboard 3):** Measures 46-49. Chordal accompaniment for Cmin7. Measure 46: F4, C5, G4. Measure 47: F4, C5, G4. Measure 48: F4, C5, G4. Measure 49: F4, C5, G4.
- B. (Bass):** Measures 46-49. Bass line. Measure 46: F3. Measure 47: F3. Measure 48: F3. Measure 49: F3.
- Gtr (Guitar):** Measures 46-49. Arpeggiated accompaniment. Measure 46: F4, C5, G4. Measure 47: F4, C5, G4. Measure 48: F4, C5, G4. Measure 49: F4, C5, G4.
- Dms (Drums):** Measures 46-49. Drum pattern. Measure 46: x x x x. Measure 47: x x x x. Measure 48: x x x x. Measure 49: x x x x.

50

VT

Do - do - do - do - do

K1

C^{min}7 D^{min}7

K2

K3

B.

Gtr

Dms

VT An - oth - er Life

An

Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

K1

K2

K3

B.

Gtr

Dms

This musical score is for a piece titled "Another Life". It features a vocal line (VT) and six instrumental parts (K1, K2, K3, B., Gtr, Dms). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with the lyrics "An - oth - er Life" and includes a triplet of eighth notes. The instrumental parts include chords (Cmin⁷, Dmin⁷), arpeggiated figures, and a drum part with various rhythmic patterns. The score is arranged in a standard multi-staff format with a brace on the left side.

VT

Do - do - do - do - do

An - oth - er Life

Trumpet Solo

K1

Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

The musical score is for a song titled "Another Life". It features a vocal line (VT) with lyrics "Do - do - do - do - do" and "An - oth - er Life". The vocal line includes a triplet of eighth notes. The trumpet (K1) has a solo section marked "Trumpet Solo" with a Cmin⁷ and Dmin⁷ chord progression. The keyboard (K2) and bass (B.) parts provide harmonic support. The guitar (Gtr) and drums (Dms) parts are also included. The score is written in 4/4 time and features a variety of musical notations including chords, triplets, and dynamic markings.

58 [C]

VT

K1 Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

The musical score is written for a 7-piece band. The key signature changes to C minor at measure 58. The parts are as follows:

- VT (Vocalist):** Starts with a whole note C4, followed by a half note D4, and then a melodic line of eighth notes: E4, F4, G4, A4, B4, A4, G4, F4, E4.
- K1 (Keyboard 1):** Plays chords in the left hand: Cmin7 (F4, Ab4, Bb4, C5) and Dmin7 (F4, Ab4, Bb4, C5). The right hand has rests.
- K2 (Keyboard 2):** Plays a melodic line in the right hand: G4, A4, B4, A4, G4, F4, E4, D4, C4. The left hand has rests.
- K3 (Keyboard 3):** Plays a melodic line in the right hand: G4, A4, B4, A4, G4, F4, E4, D4, C4. The left hand has rests.
- B. (Bass):** Plays a melodic line in the right hand: G4, A4, B4, A4, G4, F4, E4, D4, C4. The left hand has rests.
- Gtr (Guitar):** Plays chords in the right hand: Cmin7 (F4, Ab4, Bb4, C5) and Dmin7 (F4, Ab4, Bb4, C5). The left hand has rests.
- Dms (Drums):** Plays a rhythmic pattern in the right hand: eighth notes, quarter notes, and eighth notes. The left hand has rests.

VT

K1

K2

K3

B.

Gtr

Dms

C min⁷ D min⁷

This musical score page contains measures 61 through 63 of a piece. The score is written for seven parts: Voice (VT), Keyboard 1 (K1), Keyboard 2 (K2), Keyboard 3 (K3), Bass (B.), Guitar (Gtr), and Drums (Dms). The key signature has two flats (B-flat and E-flat). Measure 61 features a vocal line starting with a half note G4, followed by a quarter note A4, and a half note B4. The keyboard parts provide harmonic support, with K1 playing chords and K2 and K3 playing melodic lines. The bass line starts with a half note G2, followed by a quarter note A2, and a half note B2. The guitar part plays a series of chords, and the drums play a steady rhythm. Measure 62 continues the vocal line with a half note C5, followed by a quarter note D5, and a half note E5. The keyboard parts continue their harmonic support, with K1 playing chords and K2 and K3 playing melodic lines. The bass line starts with a half note C3, followed by a quarter note D3, and a half note E3. The guitar part plays a series of chords, and the drums play a steady rhythm. Measure 63 concludes the vocal line with a half note F5, followed by a quarter note G5, and a half note A5. The keyboard parts continue their harmonic support, with K1 playing chords and K2 and K3 playing melodic lines. The bass line starts with a half note F2, followed by a quarter note G2, and a half note A2. The guitar part plays a series of chords, and the drums play a steady rhythm.

VT

K1

K2

K3

B.

Gtr

Dms

Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

Detailed description of the musical score: The score is for measures 64, 65, and 66. The key signature has two flats (Bb and Eb). The time signature is 4/4. The parts are: VT (Vocal Tenor), K1 (Keyboard 1), K2 (Keyboard 2), K3 (Keyboard 3), B. (Bass), Gtr (Guitar), and Dms (Drums). In measure 64, VT has a whole note Bb. K1 has eighth notes Gb and Fb, with a Cmin7 chord above. K2 has eighth notes Gb, Fb, Eb, and D. K3 has eighth notes Gb, Fb, Eb, and D. B. has a half note Gb. Gtr has a quarter note Gb. Dms has a quarter note Gb. In measure 65, VT has a half note Gb. K1 has eighth notes Gb and Fb, with a Dmin7 chord above. K2 has eighth notes Gb, Fb, Eb, and D. K3 has eighth notes Gb, Fb, Eb, and D. B. has a half note Gb. Gtr has a quarter note Gb. Dms has a quarter note Gb. In measure 66, VT has a half note Gb. K1 has eighth notes Gb and Fb, with a Cmin7 chord above. K2 has eighth notes Gb, Fb, Eb, and D. K3 has eighth notes Gb, Fb, Eb, and D. B. has a half note Gb. Gtr has a quarter note Gb. Dms has a quarter note Gb.

VT

K1

K2

K3

B.

Gtr

Dms

Cmin⁷ Dmin⁷

VT
 K1
 K2
 K3
 B.
 Gtr
 Dms

Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

The musical score consists of seven staves. The top staff (VT) features a vocal line with a long note in measure 70, followed by a melodic phrase in measure 71, and a long note in measure 72. The keyboard part (K1) includes chords Cmin⁷ and Dmin⁷ in measures 70 and 71, and Cmin⁷ and Dmin⁷ in measures 72 and 73. The keyboard part (K2) features a melodic line in measure 70, a rest in measure 71, and a melodic line in measure 72. The keyboard part (K3) features a melodic line in measure 70, a rest in measure 71, and a melodic line in measure 72. The bass line (B.) features a melodic line in measure 70, a rest in measure 71, and a melodic line in measure 72. The guitar part (Gtr) features a melodic line in measure 70, a rest in measure 71, and a melodic line in measure 72. The drums part (Dms) features a rhythmic pattern in measure 70, a rest in measure 71, and a rhythmic pattern in measure 72.

73

[D]

VT

Keep look - in',

$D\flat MAJ^7$

K1

K2

K3

B.

Gtr

Dms

The musical score is written for a band. The vocal part (VT) is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note G3, followed by a double bar line, then a half note F3, and ends with a half note E3. The lyrics 'Keep look - in'' are aligned with the notes. The keyboard part (K1) is in treble clef and features a sustained chord of D-flat major 7 (F3, A-flat3, C4, E-flat4) starting at the second measure. The keyboard part (K2) is in treble clef and plays a rhythmic pattern of eighth notes: G3, A-flat3, B-flat3, C4, D4, E-flat4, F4, G4. The keyboard part (K3) is in treble clef and plays a simple harmonic line: G3, A-flat3, B-flat3, C4, D4, E-flat4, F4, G4. The bass part (B.) is in bass clef and plays a simple harmonic line: G2, A-flat2, B-flat2, C3, D3, E-flat3, F3, G3. The guitar part (Gtr) is in treble clef and plays a rhythmic pattern of eighth notes: G3, A-flat3, B-flat3, C4, D4, E-flat4, F4, G4. The drums part (Dms) is in bass clef and features a complex rhythmic pattern with various note values and rests.

VT

stay with me, we'll find it,

K1

E \flat MAJ⁷ G \flat MAJ⁷

K2

K3

B.

Gtr

Dms

VT

fade in - to, Keep look - in',

K1

EMAJ⁷ D \flat MAJ⁷

K2

K3

B.

Gtr

Dms

The musical score is written for a band. The vocal part (VT) is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "fade in - to, Keep look - in'". The keyboard part (K1) features two chords: EMAJ⁷ and D \flat MAJ⁷. The keyboard part (K2) and guitar part (Gtr) play a complex, fast-paced melody. The keyboard part (K3) plays a simple harmonic line. The bass part (B.) is in bass clef and plays a simple harmonic line. The drums (Dms) play a complex, fast-paced rhythm.

VT

stay with me, we'll find it,

K1

E \flat MAJ⁷ G \flat MAJ⁷

K2

K3

B.

Gtr

Dms

VT

fade in - to, fade

K1

EMAJ⁷ DMAJ⁷

K2

K3

B.

Gtr

Dms

VT in - to, fade in - to,

K1 CMAJ⁷

K2

K3

B.

Gtr

Dms

VT

fade in - to, We

K1

Cmin⁷

K2

K3

B.

Gtr

Dms

98 [E]

VT Have no form of life here

K1 Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

The musical score is for a piece in E minor, indicated by the key signature of three flats (B-flat, E-flat, A-flat) and the section marker [E]. The score is divided into seven staves, each labeled on the left: VT (Vocal), K1, K2, K3, B. (Bass), Gtr (Guitar), and Dms (Drums). The vocal line (VT) begins with a half note 'Have' on a whole note, followed by a half note 'no', a quarter note 'form', a quarter note 'of', a half note 'life', and a half note 'here'. The instrumental parts (K1-K3, B., Gtr, Dms) provide accompaniment. K1 features a sequence of chords: Cmin⁷, Dmin⁷, Cmin⁷, and Dmin⁷. K2, K3, B., and Gtr have more complex melodic and harmonic lines. The drum part (Dms) includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VT

no past no way to

K1

Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

VT

go we should

K1

Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

The musical score is written for a band and includes the following parts:

- Vocal (VT):** The vocal line consists of two phrases: "go" and "we should". The notes are: "go" (C4, half note), "we" (D4, quarter note), and "should" (E4, half note).
- Keyboard 1 (K1):** This part provides harmonic support with chords. It features Cmin⁷ and Dmin⁷ chords under the "go" and "should" phrases, respectively.
- Keyboard 2 (K2):** This part plays a melodic line with eighth and sixteenth notes, often beamed together.
- Keyboard 3 (K3):** This part plays a more complex melodic line with many beamed sixteenth notes.
- Bass (B.):** The bass line follows a similar rhythmic pattern to the keyboards, using eighth and sixteenth notes.
- Guitar (Gtr):** The guitar part is primarily composed of chords and rests, providing harmonic texture.
- Drums (Dms):** The drum part includes a variety of rhythms, including eighth notes, sixteenth notes, and rests, indicated by 'x' marks for specific hits.

VT

have seen it soo - ner, you

K1

Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

VT

know how blind we are.

K1

C^{min}7 D^{min}7 C^{min}7 D^{min}7

K2

K3

B.

Gtr

Dms

Detailed description of the musical score: The score is for a song titled 'Another Life'. It consists of seven staves. The first staff is for the vocal part (VT) and contains the lyrics 'know how blind we are.' The vocal line starts with a half note 'know', followed by a quarter note 'how', a quarter note 'blind', a quarter note 'we', and a half note 'are.' The instrumental parts include K1 (piano), K2 (piano), K3 (piano), B. (bass), Gtr (guitar), and Dms (drums). The piano parts (K1, K2, K3) feature a mix of eighth and quarter notes, with some chords. The bass part (B.) features a mix of eighth and quarter notes. The guitar part (Gtr) features a mix of eighth and quarter notes. The drums part (Dms) features a mix of eighth and quarter notes, with some rests. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

VT

We Have no form of

K1

Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

VT

life here no past

K1

Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

The musical score is written for a band and includes the following parts:

- VT (Vocal):** The vocal line is in the key of B-flat major (three flats). It consists of four measures: "life" (quarter note, G4), "here" (half note, A4-B4), "no" (quarter note, G4), and "past" (half note, A4-B4). The melody is simple and follows the natural inflection of the lyrics.
- K1 (Keyboard 1):** This part provides harmonic support with chords. It features C minor 7 (Cm7) and D minor 7 (Dm7) chords in the first and third measures, and Cm7 and Dm7 in the fourth measure. The second measure contains a whole rest.
- K2 (Keyboard 2):** This part provides a melodic accompaniment. It features a sequence of eighth and quarter notes, often beamed together, creating a rhythmic pattern that complements the vocal line.
- K3 (Keyboard 3):** This part provides a more complex melodic line, often featuring sixteenth and thirty-second notes, adding texture to the accompaniment.
- B. (Bass):** The bass line is in the key of B-flat major. It features a steady eighth-note pattern, often beamed together, providing a solid rhythmic foundation.
- Gtr (Guitar):** The guitar part is in the key of B-flat major. It features a steady eighth-note pattern, often beamed together, providing a solid rhythmic foundation.
- Dms (Drums):** The drum part is in the key of B-flat major. It features a steady eighth-note pattern, often beamed together, providing a solid rhythmic foundation.

VT

no way to go we

K1

Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

The musical score is written for a vocal part (VT) and six instrumental parts (K1, K2, K3, B., Gtr, Dms). The key signature has three flats (B-flat, E-flat, A-flat). The vocal part (VT) has lyrics: "no way to go we". The instrumental parts include: K1 (Keyboard 1) with chords Cmin⁷ and Dmin⁷; K2 (Keyboard 2) with a melodic line; K3 (Keyboard 3) with a melodic line; B. (Bass) with a melodic line; Gtr (Guitar) with a melodic line; and Dms (Drums) with a rhythmic pattern.

VT  should have seen it soo - ner,

K1  Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

K2 

K3 

B. 

Gtr 

Dms 

VT

you know how blind we

K1

Cmin⁷ Dmin⁷

K2

K3

B.

Gtr

Dms

The musical score is written for a band and includes the following parts:

- VT (Vocalist):** The vocal line is in a key with three flats (B-flat major or D-flat minor). It features a melodic phrase starting with a half note, followed by a long note with a fermata, and then a descending eighth-note line. The lyrics "you know how blind we" are aligned with the notes.
- K1 (Keyboard 1):** This part provides harmonic support with chords. It includes specific markings for Cmin⁷ and Dmin⁷ chords.
- K2 (Keyboard 2):** This part features a more active melodic line with eighth and sixteenth notes, often beamed together.
- K3 (Keyboard 3):** This part plays a series of chords, some of which are beamed together, creating a rhythmic texture.
- B. (Bass):** The bass line follows a similar rhythmic pattern to the keyboards, using eighth and sixteenth notes.
- Gtr (Guitar):** The guitar part consists of chords and single notes, providing harmonic support.
- Dms (Drums):** The drum part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

are.

Cmin⁷ Dmin⁷

VT

K1

K2

K3

B.

Gtr

Dms

The musical score is written for a band. The vocal line (VT) has the lyrics 'are.' under a whole note. The keyboard line (K1) features two chords, Cmin7 and Dmin7, each marked with a '7' and a 'C' or 'D'. The keyboard line (K2) and guitar line (Gtr) have a similar melodic line. The bass line (B.) and drums line (Dms) provide a rhythmic foundation. The drums line (Dms) includes a snare drum part with a 'D' and a '7'.

Another Life

Michael Drake

Vocal / Trumpet

1

Cmin⁷ Dmin⁷

Do - do - do - do - do

4

Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

An - oth - er Life

7

Dmin⁷ Cmin⁷ Dmin⁷

Do - do - do - do - do

[A]

10

Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

Have no form of life here no

14

Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

past no way to go we

18

Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

should have seen it soo - ner, you

22

Cmin⁷ Dmin⁷ Cmin⁷ Dmin⁷

know how blind we are.

[B]

26

D \flat MAJ⁷ E \flat MAJ⁷

Keep look - in', stay with me,

30

G \flat MAJ⁷ EMAJ⁷

we'll find it, fade in - to,

34

D \flat MAJ⁷ E \flat MAJ⁷

Keep look - in', stay with me,

38 $G\flat MAJ^7$ $E MAJ^7$

we'll find it, fade in - to,

42 $D MAJ^7$ $C MAJ^7$

fade in - to, fade in - to,

46 $C min^7$

fade in - to, An

50 $C min^7$ $D min^7$

Do - do - do - do - do

52 $C min^7$ $D min^7$

An - oth - er Life An

54 $C min^7$ $D min^7$

Do - do - do - do - do

56 Trumpet Solo

C_{min}^7 D_{min}^7

An - oth - er Life

[C]

58 D_{min}^7 E_{min}^7 D_{min}^7 E_{min}^7

61 E_{min}^7 D_{min}^7 E_{min}^7

64 D_{min}^7 E_{min}^7 D_{min}^7 E_{min}^7

67 E_{min}^7 D_{min}^7 E_{min}^7

70 D_{min}^7 E_{min}^7 D_{min}^7 E_{min}^7 **To Vocal**

[D]

74

D \flat MAJ 7

E \flat MAJ 7

Keep look - in', stay with me,

78

G \flat MAJ 7

E MAJ 7

we'll find it, fade in - to,

82

D \flat MAJ 7

E \flat MAJ 7

Keep look - in', stay with me,

86

G \flat MAJ 7

E MAJ 7

we'll find it, fade in - to,

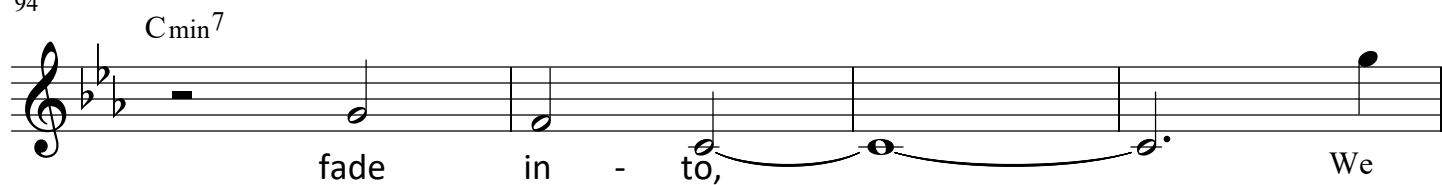
90

D MAJ 7

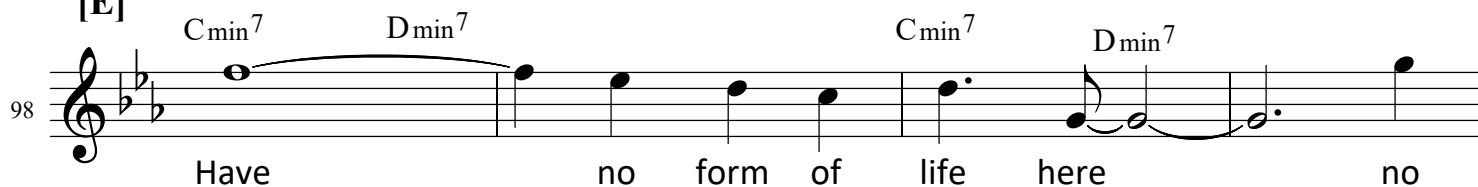
C MAJ 7

fade in - to, fade in - to,

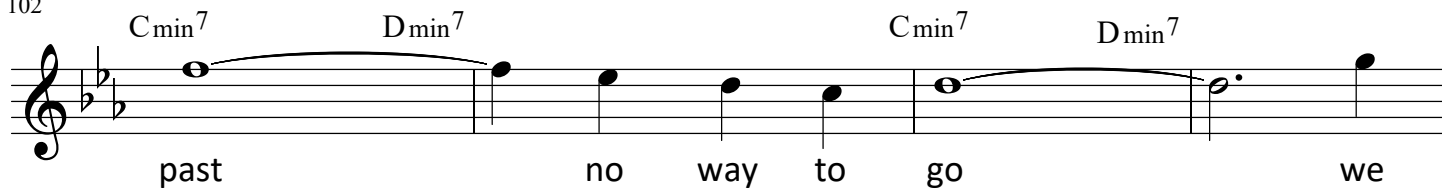
94



[E]



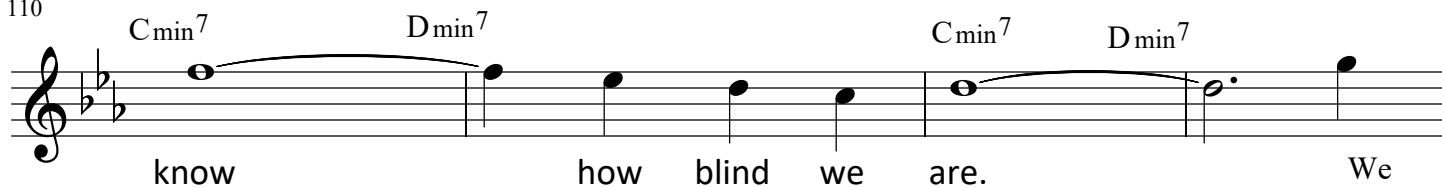
102



106



110



114

Have no form of life here no

118

past no way to go we

122

should have seen it soo - ner, you

126

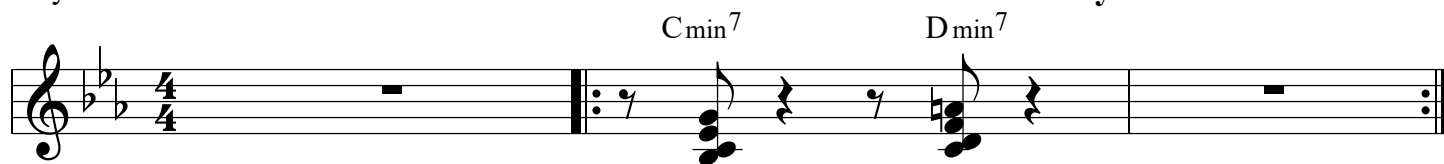
know how blind we are.

Another Life

Michael Drake

Keys 1

Play 4x's



[A]

Cmin⁷

Dmin⁷

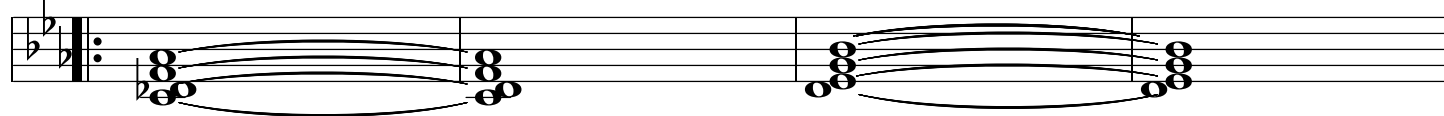
Play 8x's



[B]

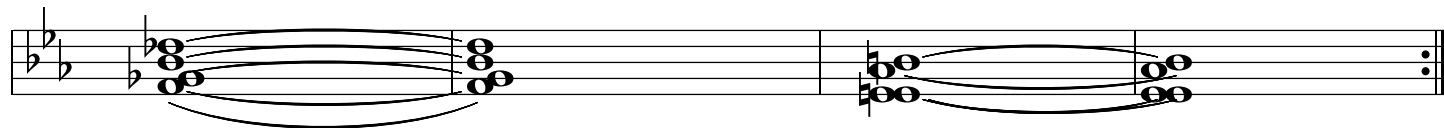
D^b MAJ⁷

E^b MAJ⁷



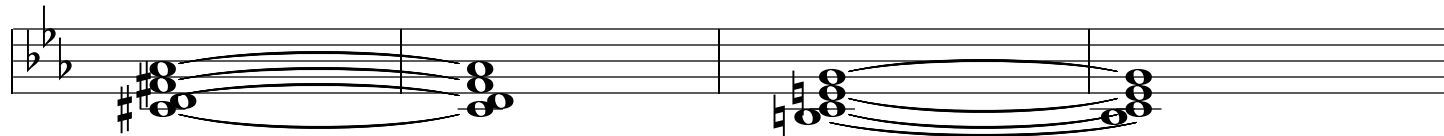
G^b MAJ⁷

E MAJ⁷

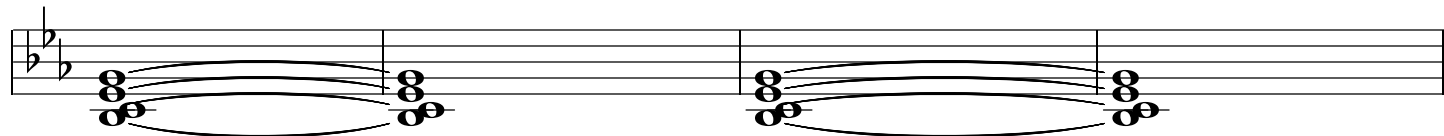


D MAJ⁷

C MAJ⁷



Cmin⁷



Play 4x's

C^{min}7 D^{min}7

Play 8x's

[C] C^{min}7 D^{min}7

[D] D^b MAJ⁷ E^b MAJ⁷

G^b MAJ⁷ E MAJ⁷

D MAJ⁷ C MAJ⁷

C^{min}7

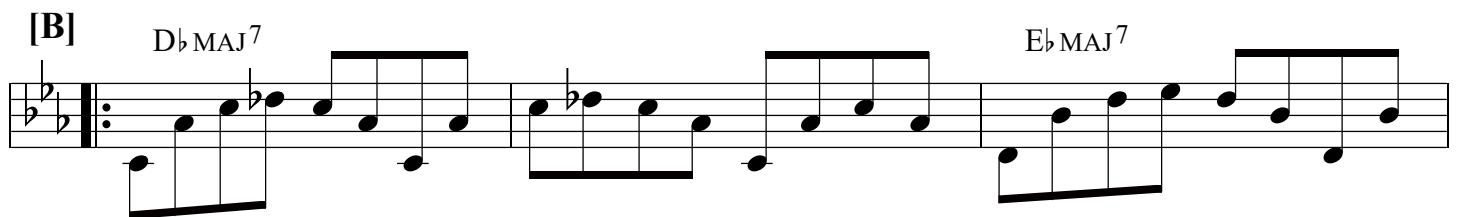
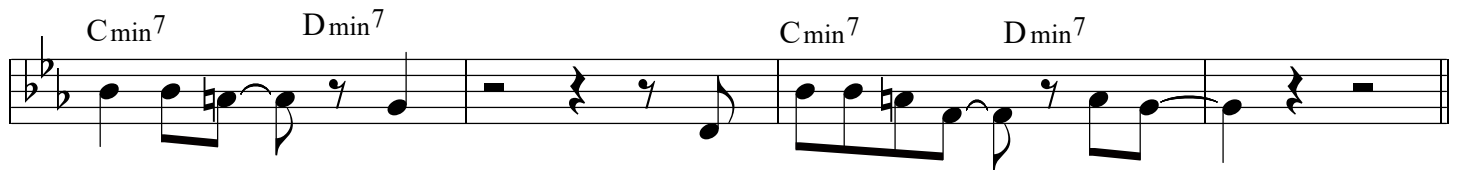
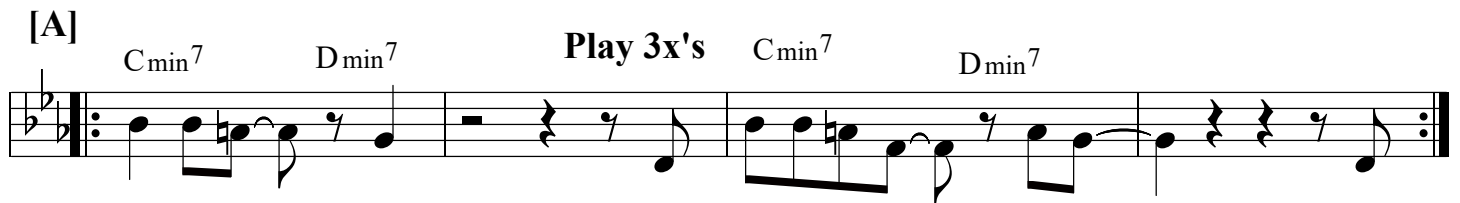
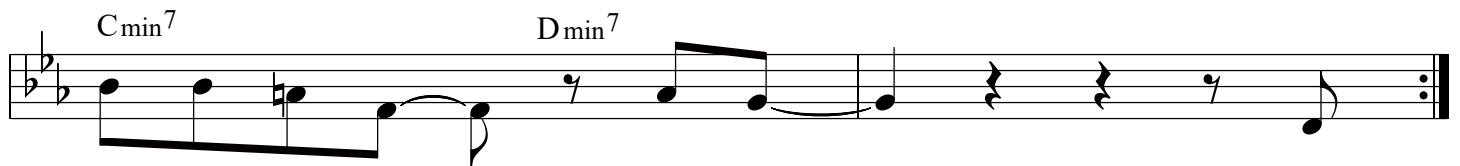
Play 15x's

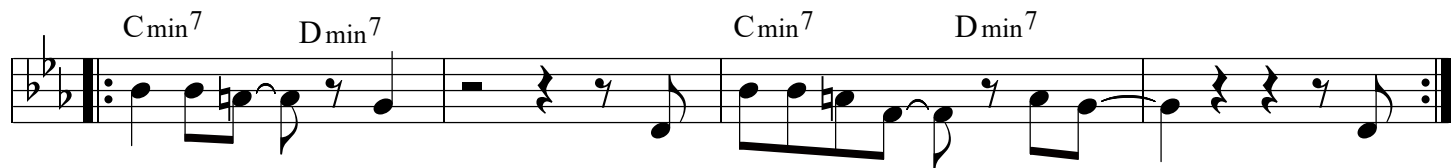
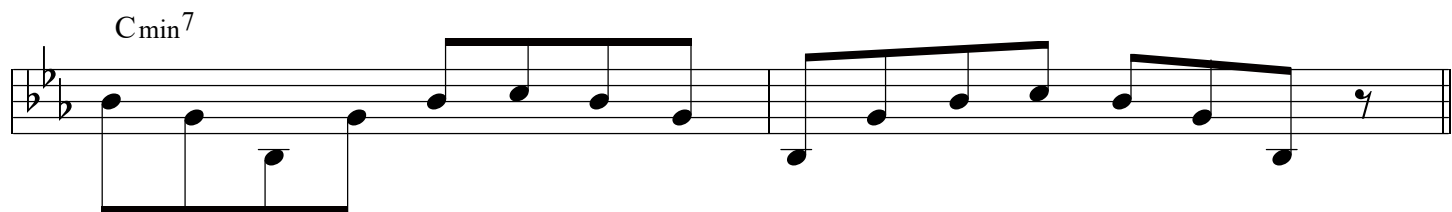
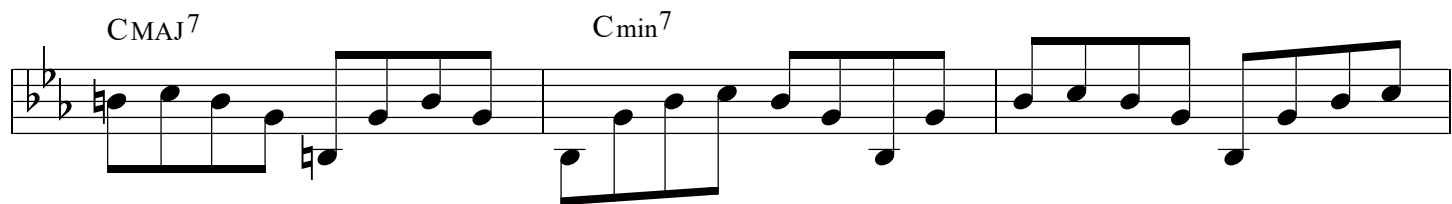
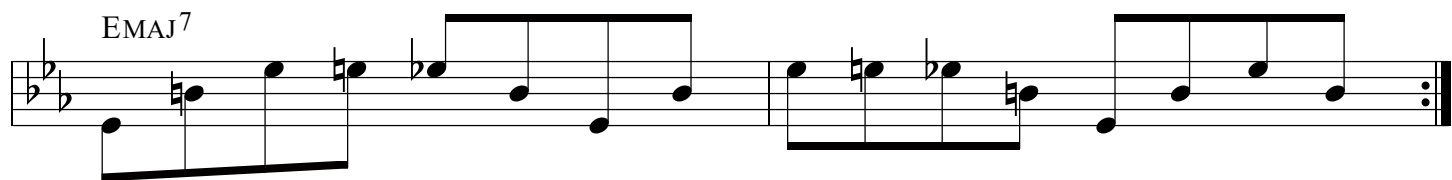
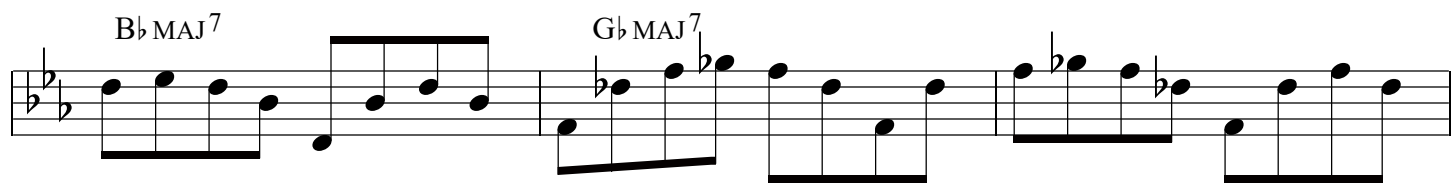
[E] C^{min}7 D^{min}7 C^{min}7 D^{min}7

Another Life

Michael Drake

Keys 2



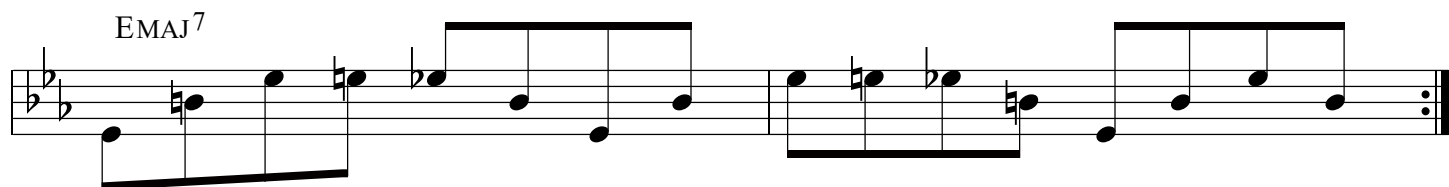
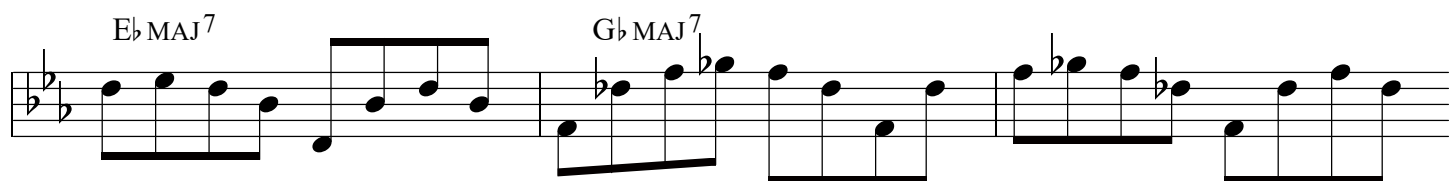
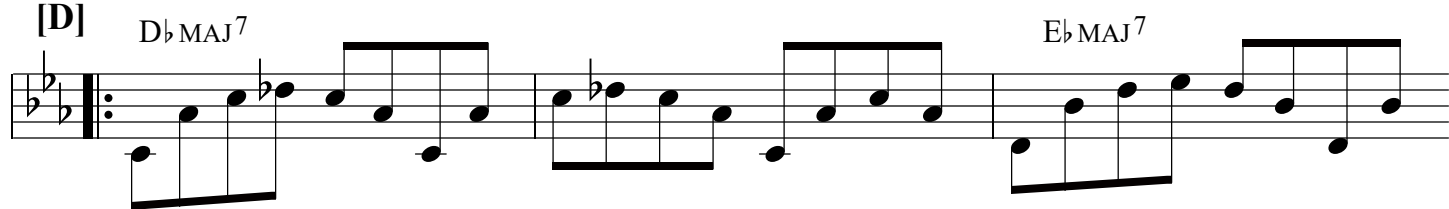


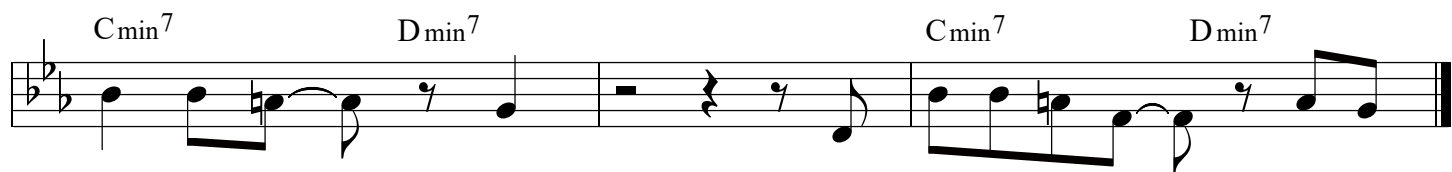
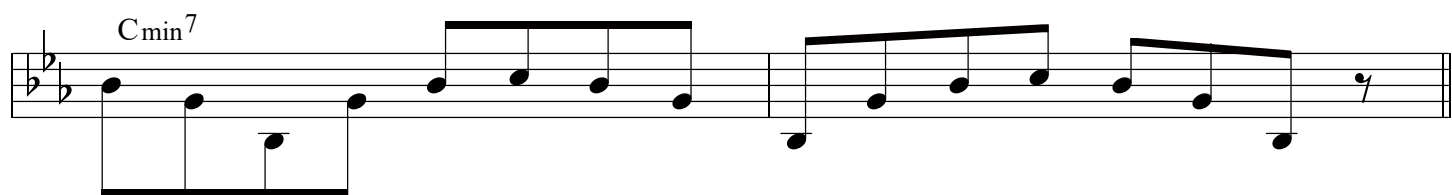
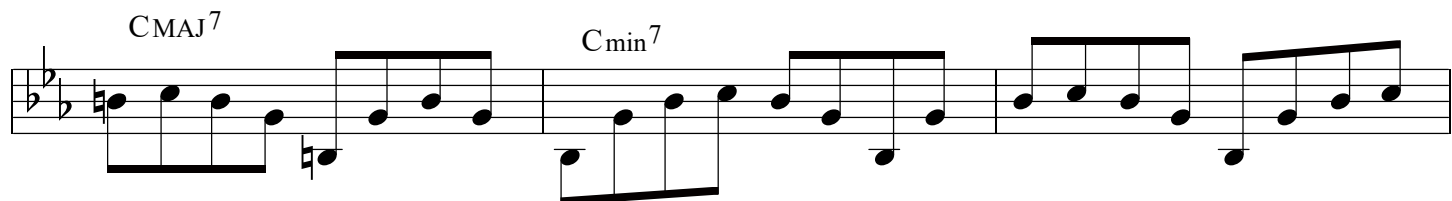
Play 3x's

[C]



[D]

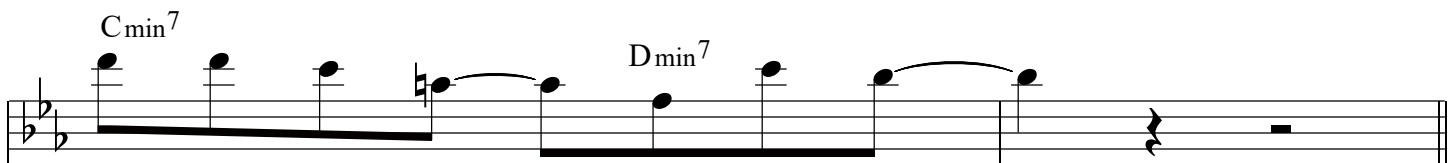
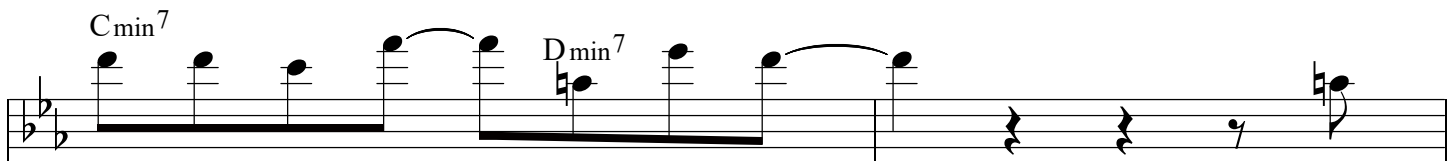
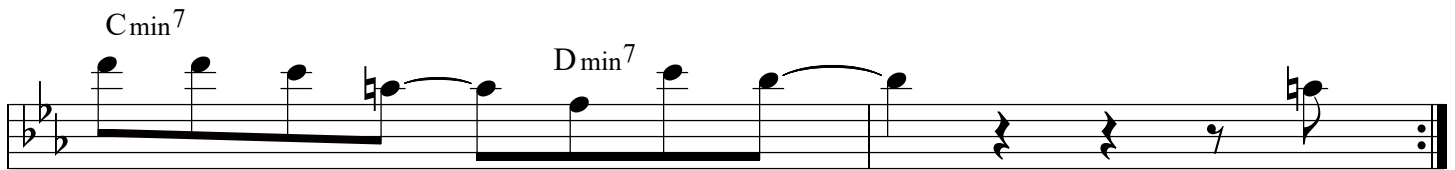
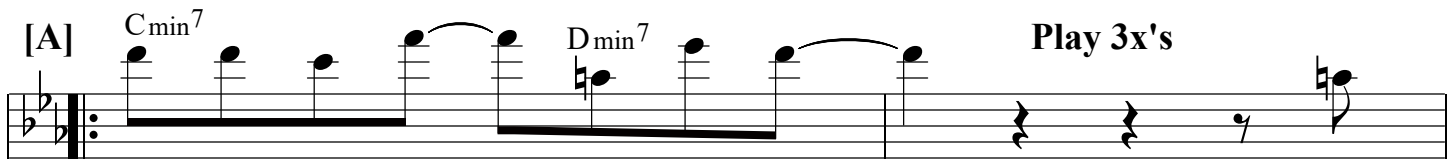
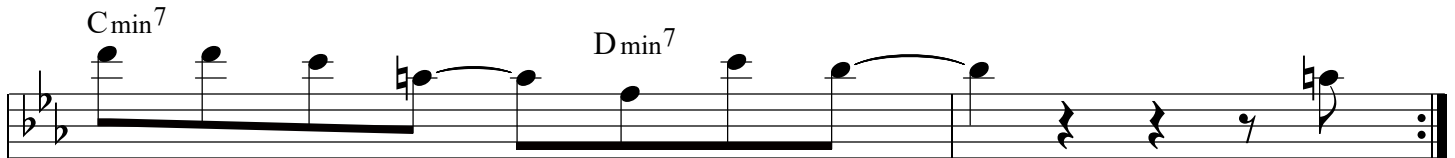
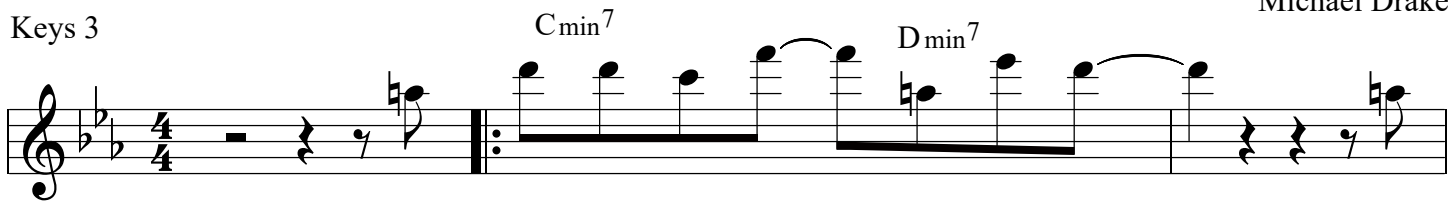




Another Life

Michael Drake

Keys 3



[B]

D \flat MAJ 7 E \flat MAJ 7

G \flat MAJ 7 E MAJ 7

D MAJ 7 C MAJ 7

C min 7

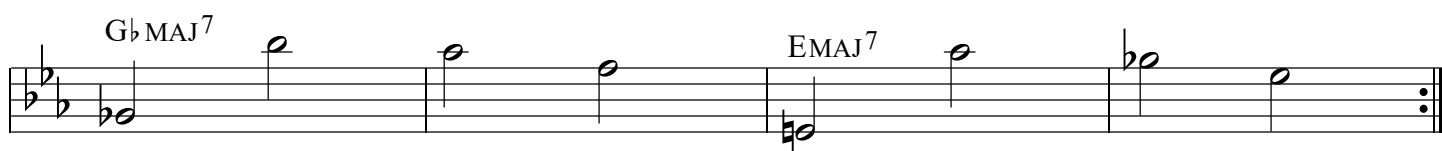
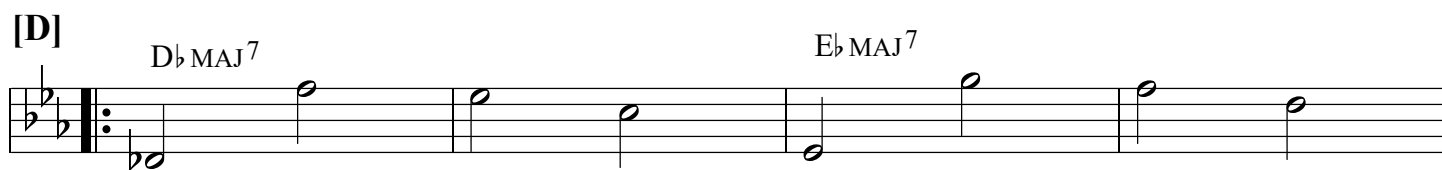
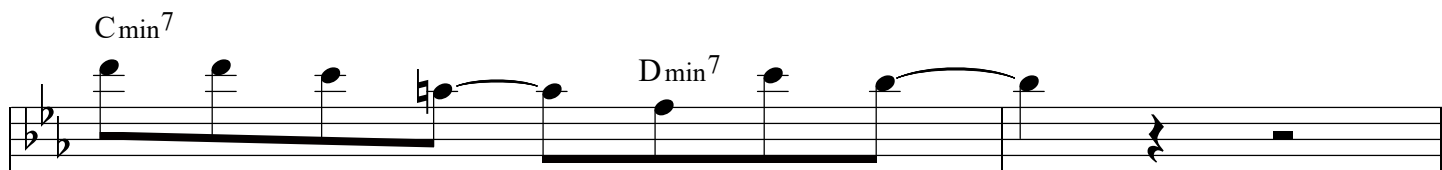
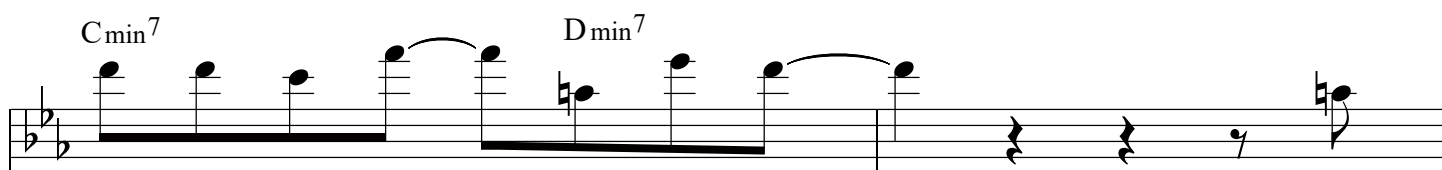
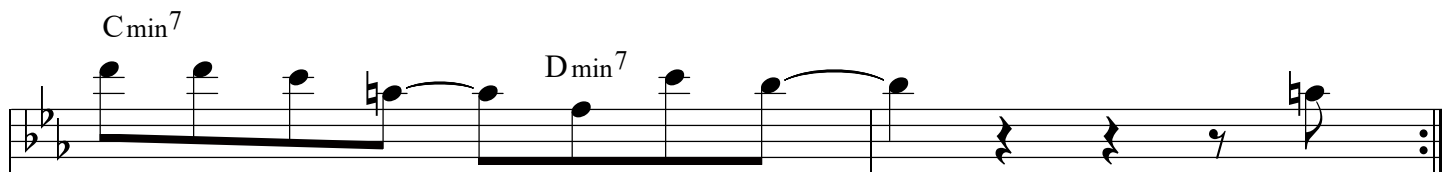
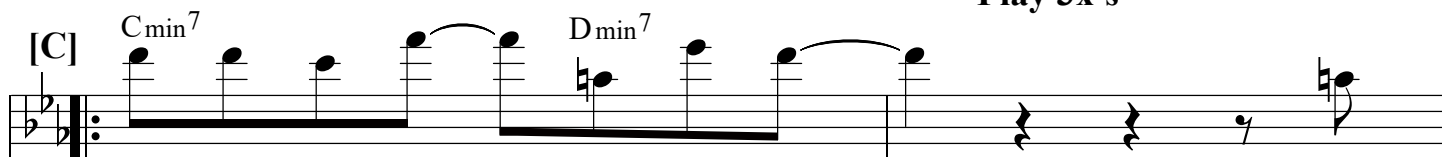
C min 7 D min 7

C min 7 D min 7

Another Life - Keys 3

Trumpet Solo

Play 3x's



The first system of the musical score for 'The Sound of Silence' is shown. It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The system is divided into two measures. The first measure is labeled 'DMAJ7' and contains a vocal melody starting on G4 and a piano accompaniment starting on G3. The second measure is labeled 'CMAJ7' and contains a vocal melody starting on A4 and a piano accompaniment starting on A3.

The first staff of the exercise is in C minor 7. It begins with a C minor 7 chord (C4, E♭4, G4, B♭4) in the left hand. The right hand plays a melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4, and finally up to E♭4. The notation includes a C minor 7 chord symbol above the staff.

Play 7x's

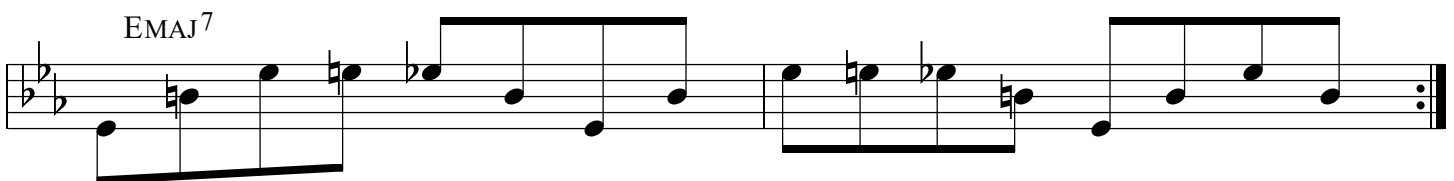
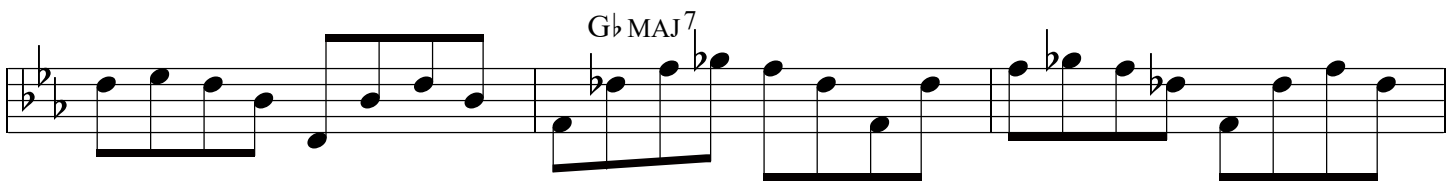
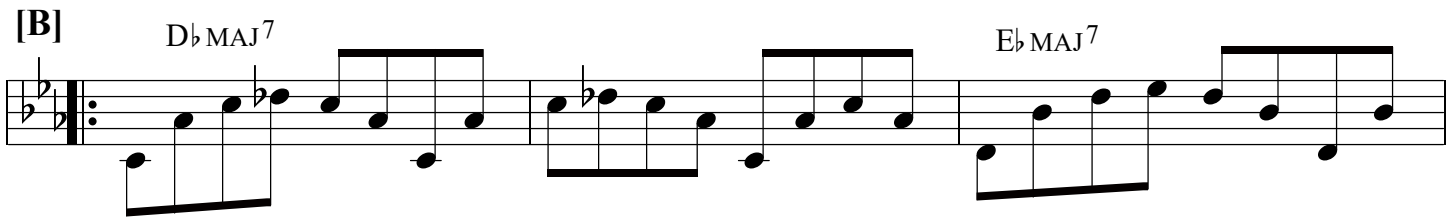
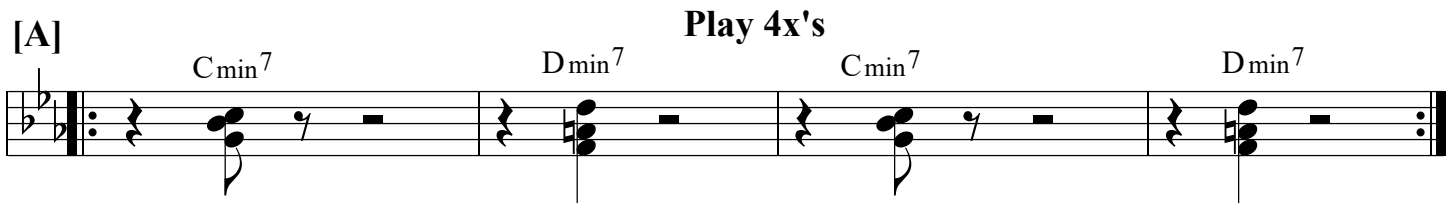
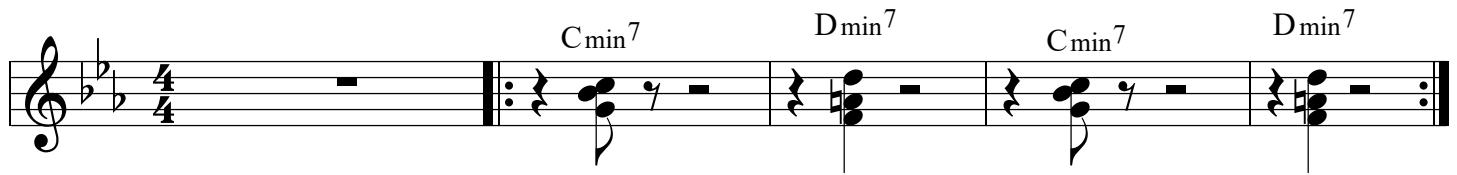
The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a C minor 7 chord (Cmin7) and contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, and C5. The bass staff contains a single eighth note: Bb3. The system concludes with a repeat sign.

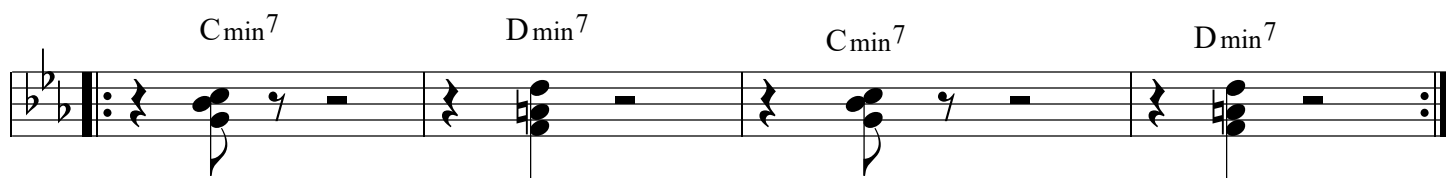
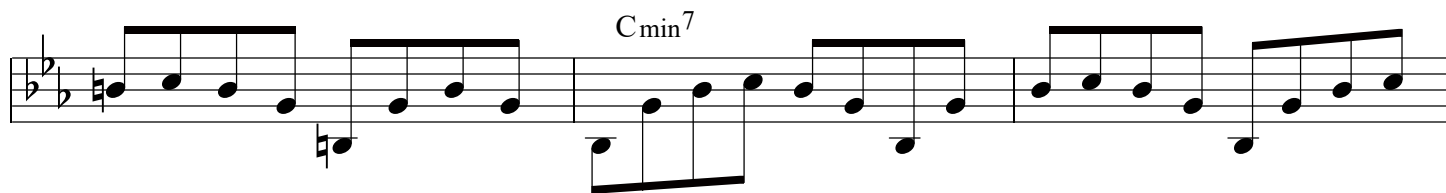
The second system of the exercise consists of two measures. The first measure contains a C minor 7 chord (C4, Eb4, F4, Gb4) and a D minor 7 chord (D4, Eb4, F4, Gb4). The second measure contains a C minor 7 chord (C4, Eb4, F4, Gb4) and a D minor 7 chord (D4, Eb4, F4, Gb4). The notation is identical to the first system, with the chords written on a grand staff.

Another Life

Michael Drake

Guitar





[D]

D \flat MAJ 7

E \flat MAJ 7

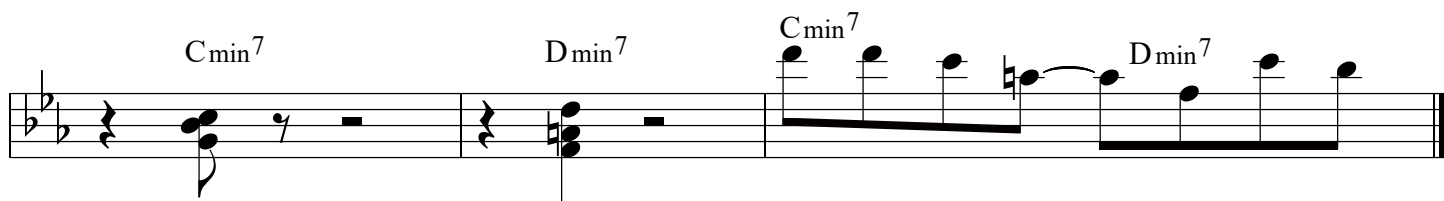
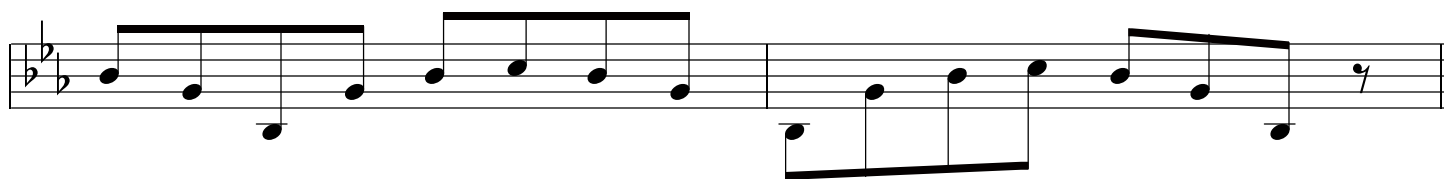
G \flat MAJ 7

E MAJ 7

D MAJ 7

C MAJ 7

Cmin 7

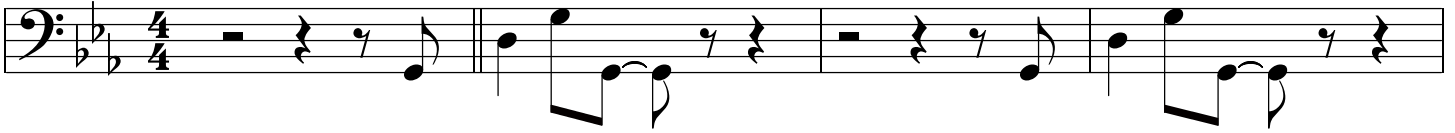


Another Life

Michael Drake

Bass

1



5

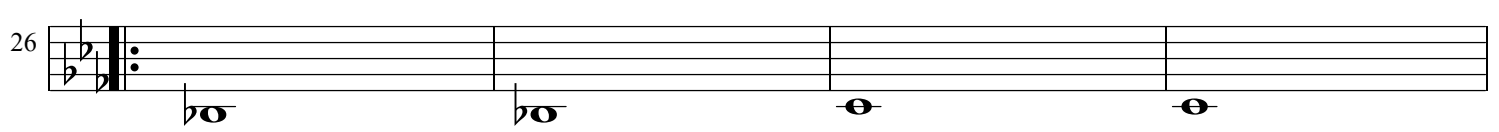


[A]

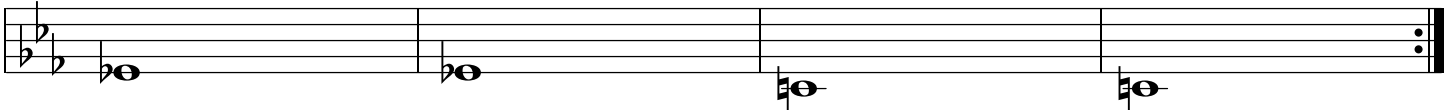
Play 8x's



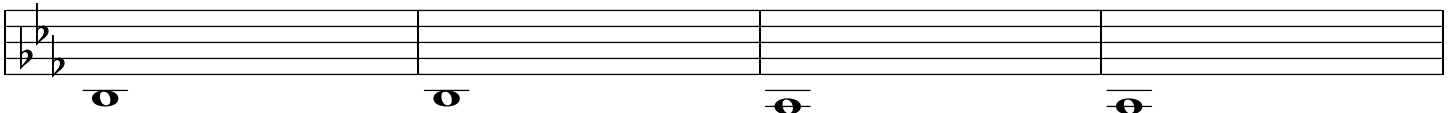
[B]



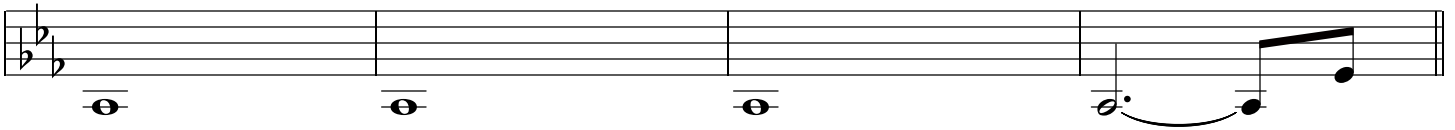
30



42



46



Play 4x's

50

Staff 50: Bass clef, key signature of two flats (Bb, Eb). Measure 50 contains a repeat sign followed by a quarter note Bb, an eighth note Eb, a quarter note Gb, a quarter note Fb, a quarter rest, a quarter note Gb, a quarter note Fb, a quarter note Eb, and a quarter note D. The staff ends with a repeat sign.

Play 8x's

[C]

58

Staff 58: Bass clef, key signature of two flats (Bb, Eb). Measure 58 contains a repeat sign followed by a quarter note Bb, an eighth note Eb, a quarter note Gb, a quarter note Fb, a quarter rest, a quarter note Gb, a quarter note Fb, a quarter note Eb, and a quarter note D. The staff ends with a repeat sign.

[D]

74

Staff 74: Bass clef, key signature of two flats (Bb, Eb). Measure 74 contains a repeat sign followed by a half note Bb, a half note Eb, a half note Gb, and a half note Fb. The staff ends with a repeat sign.

78

Staff 78: Bass clef, key signature of two flats (Bb, Eb). Measure 78 contains a half note Bb, a half note Eb, a half note Gb, and a half note Fb. The staff ends with a repeat sign.

90

Staff 90: Bass clef, key signature of two flats (Bb, Eb). Measure 90 contains a half note Bb, a half note Eb, a half note Gb, and a half note Fb. The staff ends with a repeat sign.

94

Staff 94: Bass clef, key signature of two flats (Bb, Eb). Measure 94 contains a half note Bb, a half note Eb, a half note Gb, and a half note Fb. The staff ends with a repeat sign.

[E]

Play 15x's

98

Staff 98: Bass clef, key signature of two flats (Bb, Eb). Measure 98 contains a repeat sign followed by a quarter note Bb, an eighth note Eb, a quarter note Gb, a quarter note Fb, a quarter rest, a quarter note Gb, a quarter note Fb, a quarter note Eb, and a quarter note D. The staff ends with a repeat sign.

Another Life

Drums

Play 4x's

Michael Drake

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in 4/4 time and contains a melody with a repeat sign. The bottom staff provides a harmonic accompaniment. The melody starts with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The accompaniment starts with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody then has a repeat sign, followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The accompaniment continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody ends with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The accompaniment ends with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Verse

Play 8x's

[A]

Bridge

Play 12x's

[B]

Play 12x 8

Play 4x's

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score includes a repeat sign at the beginning and end. The lyrics 'The Rose Tree' are written below the bass staff.

[C]

Play 8x's

[D]

Play 12x's

[E]

Play 15x's

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a whole note chord (F4, A4, C5) followed by a whole rest, then a half note G4, and finally a whole note chord (F4, A4, C5). The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a whole note chord (F3, A3, C4) followed by a whole rest, then a half note G3, and finally a whole note chord (F3, A3, C4). The system ends with a double bar line.